

Call for submission – *Perspectives excentrées*

Exterior exhibition at square Isidore-Hurteau, Longueuil (Québec), from August 5 to August 29, 2021

Interior exhibition in Longueuil (Québec) in the fall of 2021

Organized by Zocalo centre d'artistes

Invited curator : Marie-Pier Bocquet, art historian, author and cultural worker

Deadline : May 30, 2021

Send your proposal to Celia Destemberg, coordinator

info@zocaloweb.org

The project

Perspectives excentrées is a production and dissemination project for print-related practices in the suburbs, initiated by Zocalo, centre d'artistes. The center wishes to partner with the artists to produce printed works using the center's workshop and equipment. It invites artists to submit one to two digital images to be printed for exhibition purposes.

The exhibition has two components: an outdoor presentation at Square Isidore-Hurteau in Longueuil, oriented around the presentation of flags, banners or pennants, which occupy the public space. The works can take an installation forms or they can be two-dimensional images only. The curator invites the artists to think about the exhibition and presentation of the works, using the photographs of Isidore-Hurteau Square attached to this call.

The second component concerns the presentation of the works in an exhibition space in Longueuil, in the fall of 2021. The works can take on different configurations for the indoor presentation, at the artist's convenience. The works will also be presented simultaneously in a virtual exhibition accessible through the Zocalo website.

Thematic orientations

The center and the curator invite the artists to reflect on the singularities of art outside of large metropolises and the influences of bordering territories on artistic practice. Through the use of the flag or the banner as a vehicle of communication, a powerful symbol of identity affirmation, the project is also interested in the aspects of revendication, recontextualization, and playfulness of this object in the public space.

In keeping with the site of the exhibition, a park in the heart of the city of Longueuil, a first suburb of Montreal, the proposals can adopt critical, humorous, poetic postures, etc., as chosen by the artist, who must demonstrate the relevance of his or her intervention to the site planned for the works and to the theme.

Production Requirements:

- The works will be printed by Zocalo, which provides the printing medium.

- The works will be printed with an inkjet printer. Images may be printed in multiple sections to create larger images.
- Each work or section must be no larger than 22 x 30 inches.
- The artists will retain ownership of the work at the end of the exhibition.

Conditions of Participation:

- Selected artists will receive a fee of \$1,400 CAD
- The installation of the works will be taken care of by the team of Zocalo. The artist can participate at his convenience.
- The digital files of the works selected by the curator must be delivered by the end of June 2021 for printing.

Your application must include:

- A project proposal, including a description of the proposed work, its relation to the theme, and a summary plan of technical requirements (materials, formats, etc.)
- An artist's statement (max. 1 page)
- A curriculum vitae (max. 2 pages)
- A maximum of 10 JPG images. These can be the proposed digital images, a model of the project or images from the artist's previous practice, depending on the project proposed.

For more information :

Celia Destemberg, coordinator

Zocalo, centre d'artistes

info@zocaloweb.org / 450 679-5341